

clark suprynowicz

Eidolon - a brief concerto  
for piano and string orchestra  
in 3 continuous movements

duration 7 minutes

Regarding division of the orchestra:

- 1) seconds play as a section until measure 89 , rehearsal H,  
where they are written for the first time as 2 groups.
- 2) violas play as a section until the 3rd movement, measure 106,  
where they are written for the first time as 2 groups.
- 3) cellos play as a section until measure 57, letter F  
where they are written for the first time as 2 groups.

# Concerto for Piano and String Orchestra

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**Tempo I** ♩=96 *leggiero / flowing: pedal as needed*

**Piano**

**Tempo I** ♩=96

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

**3**

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**5**

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**A**

Piano: *p*

Violin I: *p* *fp*

Violin II: *p* *fp*

Viola: *p* *fp*

Cello: *p* *fp*

Piano: *f* *mp*

Violin I: *mf* *p* *mp*

Violin II: *mf* *p* *mp*

Viola: *mf* *p* *mp*

Cello: *mf* *p* *mp*

Piano: *f*

Violin I: *f* *b2f*

Violin II: *f* *b2f*

Viola: *f* *b2f*

Cello: *f* *b2f*

Musical score for measures 16-18. The piano part features a complex rhythmic pattern with ten-measure slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with a dynamic marking of *p*.

Musical score for measures 19-20. Measure 19 includes a ten-measure slur and a *lunga* marking. Measure 20 features a section labeled **B** with a dynamic marking of *p*. The piano part continues with rhythmic patterns, while the strings play sustained notes.

Musical score for measures 21-23. The piano part continues with rhythmic patterns and ten-measure slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with a dynamic marking of *p*. Trill markings (3) are present in the string parts.

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

27

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp* *f* *p*

33

Pno.

*bringing out the left hand solo:*

*p*

37

Pno.

**D**

Pno. *mp*

*rit.*  $\text{♩} = 96$

Pno. *f*

*cadenza / bravura*

**E** *Meno mosso*  
 $\text{♩} = 80$  *calm*  
49 solo: 10 *mp*

Pno. *mp*

*delicate, searching* *rit.*  $\text{♩} = 66$

*accl.*  $\text{♩} = 66$  **Tempo II (slower)**  $\text{♩} = 66$

Pno. *pp*

# II.

**F**

57 *maestoso*

Pno. *pp* *p*

Vln. I *pp* *maestoso* *p*

Vln. II *p*

Vln. II A *p*

Vla. *p*

Vc. *p*

Vc. A *p*

Cb. *p*

*pp* *ppp* *p*

61

Pno. *mp* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. II A *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Vc. A *p* *mf*

Cb. *p* *mf*

*divisi*

Musical score for measures 65-72. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II A (Vln. II A), Viola (Vla.), Violoncello (Vc.), Violoncello A (Vc. A), and Contrabass (Cb.).

- Piano (Pno.):** Measures 65-72. Starts with a whole rest in measure 65. Measure 66 begins with a forte (*f*) dynamic and a triplet of eighth notes. The piece concludes in measure 72 with a whole note.
- Violin I (Vln. I):** Measures 65-72. Features a continuous eighth-note pattern with a dynamic of *mf* starting in measure 70.
- Violin II (Vln. II):** Measures 65-72. Features a triplet of eighth notes in measure 65, followed by a whole note in measure 66, and a triplet of eighth notes in measure 72. Dynamics include *fp* and *mf*.
- Violin II A (Vln. II A):** Measures 65-72. Features a triplet of eighth notes in measure 65, followed by a whole note in measure 66, and a triplet of eighth notes in measure 72. Dynamics include *fp* and *mf*.
- Viola (Vla.):** Measures 65-72. Features a triplet of eighth notes in measure 65, followed by a whole note in measure 66, and a triplet of eighth notes in measure 72. Dynamics include *fp* and *mf*.
- Violoncello (Vc.):** Measures 65-72. Features a triplet of eighth notes in measure 65, followed by a whole note in measure 66, and a triplet of eighth notes in measure 72. Dynamics include *fp* and *mf*.
- Violoncello A (Vc. A):** Measures 65-72. Features a triplet of eighth notes in measure 65, followed by a whole note in measure 66, and a triplet of eighth notes in measure 72. Dynamics include *fp* and *mf*.
- Contrabass (Cb.):** Measures 65-72. Features a triplet of eighth notes in measure 65, followed by a whole note in measure 66, and a triplet of eighth notes in measure 72. Dynamics include *fp* and *mf*.

Musical score for measures 68-72. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II A (Vln. II A), Viola (Vla.), Violoncello (Vc.), Violoncello A (Vc. A), and Contrabass (Cb.).

- Piano (Pno.):** Measures 68-72. Starts with a forte (*f*) dynamic and a complex rhythmic pattern of eighth notes with a dynamic of *mp* in measure 72.
- Violin I (Vln. I):** Measures 68-72. Features a continuous eighth-note pattern with a dynamic of *p* in measure 68 and *mp* in measure 72.
- Violin II (Vln. II):** Measures 68-72. Features a whole note in measure 68, followed by whole notes in measures 69-72. Dynamic is *fp*.
- Violin II A (Vln. II A):** Measures 68-72. Features a whole note in measure 68, followed by whole notes in measures 69-72. Dynamic is *fp*.
- Viola (Vla.):** Measures 68-72. Features a whole note in measure 68, followed by whole notes in measures 69-72. Dynamic is *fp*.
- Violoncello (Vc.):** Measures 68-72. Features a whole note in measure 68, followed by whole notes in measures 69-72. Dynamic is *fp*.
- Violoncello A (Vc. A):** Measures 68-72. Features a whole note in measure 68, followed by whole notes in measures 69-72. Dynamic is *fp*.
- Contrabass (Cb.):** Measures 68-72. Features a whole note in measure 68, followed by whole notes in measures 69-72. Dynamic is *fp*.

75

Pno.

*f*

Vln. I

*mf* *sempre*

Vln. II

*mf*

Vln. II A

*mf*

Vla.

*mf*

Vc.

*mf*

Vc. A

*mf*

Cb.

*mf*

78

Pno.

*f*

Vln. I

*f*

Vln. II

*mf* *p* *f*

Vln. II A

*mf* *p* *f*

Vla.

*mf* *p* *f*

Vc.

*mf* *p* *f*

Vc. A

*mf* *p* *f*

Cb.

*mf* *p* *f*

80

tacet

82 *cadenza* 10 10

Pno. *p*

Vln. I *f* 9 *p*

Vln. II *p* 9

Vln. II A *p*

Vla. *p*

Vc. *p div.*

Vc. A *p*

Cb. *p*

85 **Più mosso** 10 10 10 10 10 5 5 5

Pno. **Più mosso** 10 10 10 10 10 5 5 5

Vln. I **Più mosso**

Vln. II

Vln. II A

Vla.

Vc.

Vc. A

Cb.

### III.

**H** Tempo III slower ♩=60

Vln. I  
Vln. II  
Vln. II A  
Vla.  
Vc.

*pp* *p* *pp* *pp* *p*

**I** Tempo IV even slower ♩=54

*light and even*

Pno.  
Vln. I  
Vln. II  
Vln. II A  
Vla.  
Vc.  
Cb.

*pp* *mp* *pp* *ppp* *p*

*sotto voce*

96

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Pno.

Vln. I

Vln. II

Vln. II A

Vla.

Vc.

Cb.

**J**

Pno. *mf* *mp* *p* *mf*

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vln. II A *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Cb. *mp* *p unis.* *mf*

**K**

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II A *mp*

Vla. *mp*

Vla. A *mp*

Vc. *mp*

Vc. A *mp* A maj.

Cb. *mp*

Musical score for measures 112-115. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II A (Vln. II A), Viola (Vla.), Viola A (Vla. A), Violoncello (Vc.), Violoncello A (Vc. A), and Contrabass (Cb.).

- Piano (Pno.):** Features a complex melodic line with multiple 9th and 3rd fingerings. Dynamics range from *p* to *mf*.
- Violins (Vln. I, II, II A):** Violin I has a melodic line with 9th and 3rd fingerings. Violins II and II A play sustained chords with 3rd fingerings. Dynamics are *p* and *mf*.
- Violas (Vla., Vla. A):** Play sustained chords with 3rd fingerings. A note in the first measure of the Vla. part is marked "(violas split here)". Dynamics are *p* and *mf*.
- Violoncellos (Vc., Vc. A):** Play a melodic line with 9th, 4th, 2nd, and 1st fingerings. Dynamics are *mf*.
- Contrabass (Cb.):** Plays a sustained chord with a 3rd fingering. Dynamics are *p* and *mf*.

Musical score for measures 116-119. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II A (Vln. II A), Viola (Vla.), Viola A (Vla. A), Violoncello (Vc.), Violoncello A (Vc. A), and Contrabass (Cb.).

- Piano (Pno.):** Features a melodic line with a *f* dynamic. A "poco rit." marking is present above the staff.
- Violins (Vln. I, II, II A):** Violin I and II play a melodic line with 12th fingerings. Violin II A plays a melodic line with 12th, 3rd, and 6th fingerings. Dynamics are *f*.
- Violas (Vla., Vla. A):** Play a melodic line with 12th fingerings. Vla. A has a 7-measure phrase with "(3 and 4)" markings. Dynamics are *f*.
- Violoncellos (Vc., Vc. A):** Play a melodic line with 3rd fingerings. Vc. A has a 7-measure phrase with "(3 and 4)" markings. Dynamics are *f*.
- Contrabass (Cb.):** Plays a melodic line with a 3rd fingering. Dynamics are *f*.



**M** Tempo V Adagio *cadenza: molto espressivo*

*molto rit.*

The musical score is arranged in a standard orchestral format with the following parts and instructions:

- Pno.:** Starts at measure 124 with a piano introduction. The right hand features sixteenth-note passages with fingering 11 and 6, and a cadenza section with fingering 5, 6, 5, 7. Dynamics include *pp* and *morendo*.
- Vln. I & II:** Play sixteenth-note patterns with fingering 6. Dynamics range from *pp* to *mp* and *ppp*. The section concludes with *morendo* markings.
- Vln. II A:** Provides harmonic support with *ppp* dynamics and *morendo* markings.
- Vla. & Vla. A:** Play sustained notes with *pp* dynamics.
- Vc. & Vc. A:** Play sixteenth-note passages with fingering 9 and *mp* dynamics, leading to *ppp* dynamics.
- Cb.:** Features a *div.* (divisi) marking and *pp* dynamics.

Tempo and performance markings include **M** Tempo V Adagio, *cadenza: molto espressivo*, and *molto rit.* at the end of the section.