

music & lyrics by Tom Waits
arranged by Clark Supryniewicz

Way Down In The Hole

for the Pacific Mozart Ensemble
SATBB

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Way Down In The Hole

lyrics & music - Tom Waits
arranged by Clark Suprynowicz

relaxed gospel / blues
(eighth notes are not swung) ♩=100

Musical score for the first system of "Way Down In The Hole". It features five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The Soprano and Alto parts are currently silent. The Tenor and Baritone parts sing the lyrics "through the gar-den dee ah dum day ah through the gar-den dee ah dum day ah" with a mezzo-piano (*mp*) dynamic. The Bass part provides vocal accompaniment with the lyrics "hoo ho_ hoo-doo hoo ha hoo ho_ hoo-doo hoo". The music is in a key with two flats and a 4/4 time signature.

Musical score for the second system of "Way Down In The Hole", starting at measure 5. A boxed letter 'A' is placed above the Soprano staff. The Soprano part sings the lyrics "if you walk through the gar - den you bet - ter watch your_". The Alto part is silent. The Tenor part sings "hoo through the gar-den dee ah dum day ah". The Baritone part sings "hoo through the gar-den dee ah dum day ah". The Bass part sings "hoo hoo ho_ hoo-doo hoo ha". The music continues in the same key and time signature.

8

S. back — well I beg_ your par - don walk the straight and nar-row

A.

T. who you watch-in' dee ah dum day ah beg your par-don dee ah dum day ah

Bar. who you watch-in' dee ah dum day ah beg your par-don dee ah dum day ah

B. hoo ho_ hoo-doo hoo hoo ho_ hoo-doo hoo unh-huh

12

S. track you can walk with_ je - sus he'll save your soul

A.

T. straight and nar-row dee ah dum day-ah walk with je - sus dee ah dum day-ah

Bar. straight and nar-row dee ah dum day-ah walk with je - sus dee ah dum day-ah

B. hoo ho_ hoodoo hoo hoo ho_ hoodoo hoo dee ah dum day-ah

16

S. *3*
you got-ta keep the dev-il down in the

A.

T. *stronger*
hoo will save your soul got to keep the de-vil down

Bar. *stronger*
hoo will save your soul got to keep the de-vil down

B. *stronger*
hoo will save your soul hoo da hoo - doo hoo da hoo-doo

20

S. **B**
hole you got the fire and the fu - ry

A. *mp*
doo doo doo

T. *mp*
you got the fu - ry and the fire and the fu - ry

Bar. *mp*
you got the fu - ry and the fire and the fu - ry

B. *mp*
hoo we're in the fire hoo ho hoo-doo

23

S. at his com- mand well you don't have to wor

A. doo doo doo well you don't have to

T. dee ah dum day - uh you don't have to dee ah dum day - ah

Bar. dee ah dum day - ah you don't have to dee ah dum day - ah

B. hoo ha hoo ho doo hoo

26

S. ry you hold on to je - sus'hand you can walk with je
firmly on the beat

A. don't have to wor-ry doo doo doo doo doo doo

T. don't you wor-ry dee ah dum day-uh walk with je-sus dee ah dum day-ah

Bar. don't you wor-ry walk with je-sus dee ah dum day-ah

B. hoo ho doo hoo unh-huh hoo ho doo hoo

30

S. *- sus* he'll save your soul *stronger* you got-ta keep the

A. walk - in' with je-sus oh *stronger*

T. you're with je-sus and he will save your soul you got to keep *stronger*

Bar. you're with je-sus and he will save your soul you got to keep *stronger*

B. hoo ho_ doo hoo and he will save your soul don't you know
(option 8va) (option 8va)

34

S. dev-il down in the hole unis.

A. doo doo doo doo

T. keep the de-vil keep himdown where he won't bo-ther you no' mo'

Bar. keep the de-vil keep himdown where he won't bo-ther you no mo' and all the an-gels *solo*

B. hoo da hoo - doo hoo unh-huh hoo hoo-doo hoo

38 *p*

S. doot doot doot doot doot doot

A. doot doot doot doot doot doot

T. doot doot doot doot doot doot

Bar. sing— a-bout je - sus'might-y sword— and they'll shield you with their

B. doot doot doot doot doot doot

42

S. doot doot doot doot doot doot

A. doot doot doot doot doot doot

T. doot doot doot doot doot doot

Bar. wings— they'll keep you close to the Lord now don't pay heed to temp

B. doot doot doot doot doot doot

46

stronger ...

S. doot doot doot hands are so cold__

A. doot doot doot hands are__ so cold__

T. doot doot doot hands_____

Bar. ta - tion__ for his hands are so cold__ you got-ta keep the

B. doot doot doot hands are__ so cold__

stronger ...

D

50

S. doot doot doo__ doo dee ah - da

A. doot doot doo__ doo doo__ doo-doo

T. doot doot doo__ way down in hole__

Bar. dev-il__ way down in the hole__ doo dee ah - da

B. doot doot doo__ hoo ho__ hoo-doo

p

p

solo

p

p

54

S. doo dee ah - da doo dee ah - da

A. doo doo___ ah - da doo doo___ ah - da

T. way down in the hole___ way down in the hole___ way down in the

Bar. doo dee ha - da doo dee ha - da

B. hoo ah hoo ho___ hoo-doo hoo ah hoo ho___ hoo-doo hoo ah

59

S. now we're sing - in' hoo - oo hoo - oo oh___ down in the

A. doo doo won't you sing

T. hole___ hoo - oo hoo - oo oh___ down in the

Bar. now and won't you sing

B. hoo ho___ hoo-doo hoo

62

S. hole _____ *f* ah ha _____

A. _____ *f* ah ha _____

T. hole _____ *mf* _____ blend with sopranos ha _____

Bar. _____ *f* ah ha _____

B. _____ *f* ah ha _____

Detailed description: This is a page of a musical score for five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano part begins with a triplet of eighth notes on the word 'hole' and continues with a half note 'ah' and a half note 'ha'. The Alto part has a half note 'ah' followed by a half note 'ha'. The Tenor part also begins with a triplet of eighth notes on 'hole' and has a half note 'ha'. The Baritone part has a half note 'ah' followed by a half note 'ha'. The Bass part has a half note 'ah' followed by a half note 'ha'. Dynamics include *f* (forte) for the Soprano, Alto, and Bass parts, and *mf* (mezzo-forte) for the Tenor part. Performance instructions include 'blend with sopranos' for the Tenor part. The score includes various musical notations such as slurs, ties, and fermatas.