

Clark Suprynowicz

Elegance and Superstition

for string quartet

duration: 10 minutes

2007

Elegance and Superstition

"Our respect for principles is based on elegance and superstition." Antonin Artaud

$\text{♩} = 96$

Violin I
Violin II
Viola
Violoncello

5

Vln. I
Vln. II
Vla.
Vc.

9 **A**

Vln. I
Vln. II
Vla.
Vc.

13

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
mf

This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 13-15 are marked with a fermata. Measure 16 begins with a new tempo and dynamics marking of *mf*.

17 **B**

Vln. I
Vln. II
Vla.
Vc.

p sub.
p
p
p sub.

This system contains measures 17 through 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. A section marker 'B' is placed above measure 17. Measures 17-18 are marked with a fermata. Measures 19-20 continue the musical texture. Dynamics markings include *p sub.* for Violin I and Violoncello, and *p* for Violin II and Viola.

21

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
mf

This system contains measures 21 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 21-23 are marked with a fermata. Measure 24 begins with a new tempo and dynamics marking of *mf*.

25 **C**

Vln. I
p sub.

Vln. II
p sub.

Vla.
p sub.

Vc.
p sub.

29

Vln. I

Vln. II

Vla.

Vc.

D

33

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

E

42

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

45

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

F

48

Vln. I

Vln. II

Vla.

Vc.

f

p sub.

f

p sub.

f

p sub.

f

p sub.

51

Vln. I

Vln. II

Vla.

Vc.

3

3

3

G

54

Vln. I

Vln. II

Vla.

Vc.

solo

57

Vln. I
Vln. II
Vla.
Vc.

solo

solo

Detailed description: This system covers measures 57, 58, and 59. Vln. I plays a rhythmic eighth-note pattern. Vln. II has a sustained note in measure 57 and a solo eighth-note in measure 59. Vla. plays a rhythmic eighth-note pattern. Vc. has a solo eighth-note pattern in measures 58 and 59. Dynamics include a crescendo hairpin in measure 58.

60

Vln. I
Vln. II
Vla.
Vc.

solo

Detailed description: This system covers measures 60, 61, and 62. Vln. I continues the eighth-note pattern. Vln. II has a sustained note in measure 60 and a solo half-note in measure 62. Vla. continues the eighth-note pattern. Vc. has a solo half-note in measure 62. Dynamics include a crescendo hairpin in measure 61.

63

Vln. I
Vln. II
Vla.
Vc.

solo

3

3

Detailed description: This system covers measures 63, 64, and 65. Vln. I continues the eighth-note pattern. Vln. II has a solo eighth-note triplet in measure 64 and another in measure 65. Vla. continues the eighth-note pattern. Vc. has a solo half-note in measure 65. Dynamics include a crescendo hairpin in measure 64.

66

Vln. I
Vln. II
Vla.
Vc.

fp
f fp
3
3
3

Measures 66-68. Vln. I: 2/4, 3/4, 3/4. Vln. II: 2/4, 2/4, 3/4. Vla.: 2/4, 2/4, 3/4. Vc.: 2/4, 2/4, 3/4. Dynamics: *fp* (Vln. I), *f fp* (Vln. II), *3* (Vln. II), *3* (Vln. II), *3* (Vln. II).

69

Vln. I
Vln. II
Vla.
Vc.

pp
with ensemble
pp
fp
pp
fp
pp

Measures 69-72. Vln. I: 2/4, 2/4, 2/4, 3/4. Vln. II: 2/4, 2/4, 2/4, 3/4. Vla.: 2/4, 2/4, 2/4, 3/4. Vc.: 2/4, 2/4, 2/4, 3/4. Dynamics: *pp* (Vln. I), *with ensemble* (Vln. I), *pp* (Vln. II), *fp* (Vln. II), *pp* (Vln. II), *fp* (Vln. II), *pp* (Vln. II), *fp* (Vc.), *pp* (Vc.).

73

Vln. I
Vln. II
Vla.
Vc.

poco
poco
poco

Measures 73-75. Vln. I: 2/4, 2/4, 3/4. Vln. II: 2/4, 2/4, 3/4. Vla.: 2/4, 2/4, 3/4. Vc.: 2/4, 2/4, 3/4. Dynamics: *poco* (Vln. I), *poco* (Vln. II), *poco* (Vln. II), *poco* (Vln. II).

H

76

Vln. I *p.*

Vln. II *p.*

Vla. *p.*

Vc. *p.*

80

Vln. I

Vln. II

Vla.

Vc.

rit. molto accel.

83

Vln. I

Vln. II

Vla.

Vc. *p.*

I Più mosso

85 solo

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

88

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

p

94 solo

Vln. I
Vln. II
Vla.
Vc.

f

98 solo

J

Vln. I
Vln. II
Vla.
Vc.

mp

101

Vln. I
Vln. II
Vla.
Vc.

solo

end solo

mp

K *lightly; with whimsy*

105 solo

Vln. I *mp*

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* pizz.

109

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla. pizz.

Vc.

116

Vln. I
Vln. II
Vla.
Vc.

arco

Detailed description: This system contains measures 116 through 119. The music is in 4/4 time, with measures 117, 118, and 119 being 2/4 time. The key signature has one flat. The first violin part (Vln. I) has a melodic line with accents and slurs. The second violin part (Vln. II) has a similar melodic line. The viola part (Vla.) and cello part (Vc.) provide harmonic support with eighth-note patterns. The word 'arco' is written above the second violin staff in measure 117.

120

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 120 through 122. The time signature changes to 3/4 in measure 121. The key signature has one flat. The first violin part (Vln. I) has a melodic line with accents and slurs. The second violin part (Vln. II) has a similar melodic line. The viola part (Vla.) and cello part (Vc.) provide harmonic support with eighth-note patterns.

L transition: a bit more in earnest

123

Vln. I
Vln. II
Vla.
Vc.

arco

p solo

p

p arco pizz.

Detailed description: This system contains measures 123 through 125. The music is in 4/4 time. The key signature changes to two sharps (D major). The first violin part (Vln. I) has a melodic line with accents and slurs. The second violin part (Vln. II) has a similar melodic line. The viola part (Vla.) and cello part (Vc.) provide harmonic support with eighth-note patterns. The word 'arco' is written above the first violin staff in measure 123. The dynamic marking '*p*' is written below the first violin staff in measure 123. The dynamic marking '*p* solo' is written below the second violin staff in measure 123. The dynamic marking '*p*' is written below the second violin staff in measure 124. The dynamic marking '*p* arco pizz.' is written below the viola staff in measure 124.

126

Vln. I *f* *p sub* solo

Vln. II *f* *p sub*

Vla. *f* *p sub*

Vc. *f* *p sub*

129

Vln. I

Vln. II *p*

Vla. solo

Vc. arco (solo) *p*

131

Vln. I *p*

Vln. II *poco* pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

134 **M** lyric; flowing

Vln. I
Vln. II
Vla.
Vc.

arco
p
arco
p

3

II

p

Detailed description: This system contains measures 134, 135, and 136. The music is in 4/4 time with a key signature of two flats. Vln. I has a melodic line with a triplet in measure 135. Vln. II, Vla., and Vc. play a rhythmic accompaniment of eighth notes. Dynamics include *p* and *arco*. A second ending bracket is shown in measure 136.

137

Vln. I
Vln. II
Vla.
Vc.

arco
poco
arco

Detailed description: This system contains measures 137, 138, and 139. Vln. I has a long note in measure 137 with a *poco* hairpin. Vln. II, Vla., and Vc. continue with eighth-note accompaniment. Dynamics include *arco* and *poco*.

140

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f
mf

Detailed description: This system contains measures 140, 141, and 142. Vln. I has a long note in measure 141. Vln. II, Vla., and Vc. play eighth-note accompaniment. Dynamics include *f* and *mf*.

143

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

N

poco rit. ad libitum

CUE: cello

146

Vln. I

Vln. II

Vla.

Vc.

senza vibrato

ppp
senza vibrato

ppp
solo:
ruminative

ppp

3

150

Vln. I

Vln. II

Vla.

Vc.

p pizz.

p

p pizz.

3

O *a bit faster*

153

Vln. I *solo: ruminative / ord.vibrato*

Vln. II *arco*

Vla. *pizz.*

Vc.

pp *p* *p*

P ♩=88

...and faster, more impetuous

Tempo II *slow; steady*

156

Vln. I *mf*

Vln. II *mf*

Vla. *ord.vibrato*

Vc. *mf*

mf *mf*

159

Vln. I *p* *f*

Vln. II *p* *f* *gliss.*

Vla. *p* *f*

Vc. *arco* *gliss.* *mp* *f* *p*

solo: with quiet feeling

3 *3* *3*

162

Vln. I

Vln. II

Vla.

Vc.

still hushed; very little vibrato

166

Vln. I

Vln. II

Vla.

Vc.

pressing ahead

taking time with each gesture . . .

170

Vln. I

Vln. II

Vla.

Vc.

and each gesture more intense . . .

Q Tempo III - a fanfare: slightly faster than Tempo Primo

$\text{♩} = 108$

173 *marcato & off the string*

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *p* *mp*

Vc. *f* *p*

Detailed description: This system contains measures 173 to 176. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes from one flat to two flats between measures 173 and 174. The time signature changes from 3/4 to 4/4. Dynamics include *f*, *p*, and *mp*. The instruction *marcato & off the string* is present above the Violin I and Viola staves.

177 *marcato & off the string*

Vln. I *fp*

Vln. II *mp*

Vla. *fp*

Vc.

Detailed description: This system contains measures 177 to 180. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes from two flats to one flat between measures 177 and 178. The time signature changes from 4/4 to 3/4. Dynamics include *fp* and *mp*. The instruction *marcato & off the string* is present above the Violin I staff.

R

180 *legato*

Vln. I *dim.* *legato*

Vln. II *dim.* *legato*

Vla. *dim.* *legato*

Vc. *fp* *dim.*

Detailed description: This system contains measures 180 to 184. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes from one flat to two flats between measures 180 and 181. The time signature changes from 4/4 to 2/4, then 3/4, and finally 4/4. Dynamics include *dim.* and *legato*. The instruction *legato* is present above the Violin I, Violin II, and Viola staves.

185 *poco rit.*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

$\text{♩} = 212 \text{ eighth notes}$

S at speed of Tempo Primo

flowing

187

Vln. I *mf*

Vln. II *mf*

Vla. *legato* *mf*

Vc. *mf* *legato*

190

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

poco accelerando

Più mosso

Musical score for measures 193-195. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The tempo is *poco accelerando* leading to **Più mosso**. Dynamics include *mf*, *poco*, and *f*. A large slur covers measures 193-195. Measure 195 has a *mf* dynamic.

Musical score for measures 196-198. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (Bb). The tempo is **Più mosso**. Dynamics include *mf* and *f*. Measure 198 has a *f* dynamic and a *solo* marking. A double bar line is present at the end of measure 198.

Più mosso ♩=226

T

Musical score for measures 199-201. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (Bb). The tempo is **Più mosso** with a metronome marking of ♩=226. Dynamics include *p*. A double bar line is present at the end of measure 201. A *p* dynamic is marked in measure 201.

202 **Più mosso** ♩=240

Vln. I

Vln. II

Vla.

Vc.

f *pp*

f *pp*

f *pp*

f *pp*

205

Vln. I

Vln. II

Vla.

Vc.

208 **U**

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

211

Vln. I

Vln. II

Vla.

Vc.

poco rit.

V $\text{♩} = 212$ Tempo primo
as at rehearsal S

213

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *pp* *p*

mp *pp* *p*

mp *pp* *p*

mp *pp* *p*

pp *poco*

216

Vln. I

Vln. II

Vla.

Vc.

mp *crescendo poco a poco*

p *mp* *crescendo poco a poco*

crescendo poco a poco

crescendo poco a poco

poco rit..

(8)-----

218

Vln. I

Vln. II

Vla.

Vc.

fff *ff* *legato espressivo*

fff *ff* *legato espressivo*

fff *ff* *legato espressivo*

fff

(8)-----

222

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

loco **W** **Meno mosso**

227

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

cadenza: freely

accel.

230

Vln. I

Vln. II

Vla.

Vc.

molto rit.

X Tempo primo ♩=96

232

Vln. I

Vln. II

Vla.

Vc.

236

Vln. I

Vln. II

Vla.

Vc.

239

Vln. I
Vln. II
Vla.
Vc.

dolce
mp
dolce
mp

Detailed description: This system of music covers measures 239, 240, and 241. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 239 shows a melodic line in Vln. I and Vln. II, with Vln. II playing a more active eighth-note pattern. Vln. I has a long note with a fermata. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment. Measure 240 continues the patterns, with Vln. I and Vln. II playing sustained notes. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment. Measure 241 features a long note with a fermata in Vln. I. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment. Dynamics include *dolce* and *mp*.

242

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of music covers measures 242, 243, and 244. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 242 shows a melodic line in Vln. I and Vln. II, with Vln. I playing a long note with a fermata. Vln. II plays a melodic line. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment. Measure 243 continues the patterns, with Vln. I playing a long note with a fermata. Vln. II plays a melodic line. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment. Measure 244 features a triplet in Vln. II and Vla. Vln. I plays a long note with a fermata. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment.

245

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of music covers measures 245, 246, and 247. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 245 shows a melodic line in Vln. I and Vln. II, with Vln. I playing a long note with a fermata. Vln. II plays a melodic line. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment. Measure 246 continues the patterns, with Vln. I playing a long note with a fermata. Vln. II plays a melodic line. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment. Measure 247 features a triplet in Vln. II and Vla. Vln. I plays a long note with a fermata. Vln. II and Vla. play eighth-note patterns. Vc. plays a simple eighth-note accompaniment.

248

Vln. I

Vln. II

Vla.

Vc.

Y

f

pizz.

252

Vln. I

p

solo: mesto, weeping

arco

Vln. II

p

arco

Vla.

p

solo

Vc.

p

255

Vln. I

Vln. II

Vla.

Vc.

258

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

261

Vln. I

Vln. II

Vla.

Vc.

f

p

poco accel.

9

f

p

p

poco

mf

264

Vln. I

Vln. II

Vla.

Vc.

f

p

9

ff

f

p

9

ff

f

p

9

ff

ff

