

FOR IMMEDIATE RELEASE
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Inaugural Concert: The Eidolon Quartet - New Works for String Quartet by Alexis Alrich, Clare Twohy, Michael Kaulkin and Clark Suprynowicz

Saturday, May 9th, 2009
8:00 pm
Dalby Room, Crowden Music Center
1475 Rose Street Berkeley, CA 94702-1255
Tickets are \$15 and available at the door; no advance sales

Berkeley, Ca. -- On Saturday, May 9th, 2009, Franklyn D'Antonio, Concertmaster of the Berkeley Symphony, leads the newly formed Eidolon String Quartet in premieres of new work by Alexis Alrich, Clare Twohy, Michael Kaulkin and Clark Suprynowicz.

About the Eidolon Quartet

Violinist **Franklyn D'Antonio** has amassed a wealth of orchestral and solo experience since his studies with Jascha Heifetz at the age of 16 at the University of Southern California. A former member of the Chicago Symphony, and Los Angeles Philharmonic, he has been heard in numerous solo and chamber music recitals throughout the Midwest and California. Mr. D'Antonio is Concertmaster of the Berkeley Symphony Orchestra.

Violinist **Noah Strick** has appeared in concert halls throughout the United States, Europe, and China. As an active orchestral musician, Noah has served as both Concertmaster and Principal Second Violin for the San Francisco Conservatory of Music's Orchestra as well as the Oberlin Conservatory Orchestra. In April 2008, he was appointed to the position of Assistant Concertmaster of the Berkeley.

Clare Twohy, viola, is a recent graduate of the San Francisco Conservatory of Music. She is on the faculties of the San Francisco Conservatory Preparatory Department, and the Crowden School. Clare has participated in many festivals including Roundtop and the Music Academy of the West. She has had compositions performed by Emil Miland, Sarah Cahill, and the San Francisco Composers Chamber Orchestra.

Gianna Abondolo, cellist, performs regularly as soloist, chamber musician, improviser and composer. Top prize winner of the 1988 Young Musician's Foundation Debut Competition, she gave her New York solo debut performance in 1991 at Lincoln Center's Alice Tully Hall. She is on the faculties of U.C. Berkeley and Mills College. A Master's graduate of the Juilliard School, she has also participated extensively in various festivals around the country and abroad.

The Composers

The four composers are joined by their connections to the San Francisco Conservatory, where they are all on the faculty. Kaulkin and Twohy are also alumni; Suprynowicz and Alrich are directors of the Summer West program for young composers. **Alexis Alrich** has an international career, with many works performed in the U.S. and abroad. She currently makes her home in Hong-Kong. **Clare Twohy** is an active member of the San Francisco Composers Chamber Orchestra. **Michael Kaulkin** studied at the Liszt Academy in Budapest before moving to the Bay Area. **Clark Suprynowicz** was composer-in-residence with the Berkeley Symphony in 2008, where he developed his friendship with D'Antonio, who leads the Eidolon Quartet.